



## FESTIV'AL SHIMMY

### OPEN STAGE

MARCH 18th 2016 - La Motte en Provence

### REGISTRATION FORM

1. Fill in the form
2. Read and sign the rules
3. Send the form via Internet or mail with your workshop registration form and your video (internet link or cd) to **association\_ela@hotmail.com** OR **AELA – c/o Aude Mathis – Domaine Le Serre – Avenue Ste Roseline – 83920 La Motte - France.**
4. AELA will confirm your participation before March, 11th 2016.
5. End of registration for the open stage on March 4<sup>th</sup>, provided there are spots left.

Artist / group name : .....

Town/state/country : .....

Names of performers : .....

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Contact Email : .....

Phone number : .....

Performance style : .....

## OPEN STAGE RULES

Any **advanced, semi-professional and professional** dancer/company can apply to perform during the open stage of Friday, March 18<sup>th</sup> 2016 at 8.45 pm at la Motte en Provence, France.

1. Participation is free.
2. Each dancer has to register for at least 2 workshops of the festiv'Al shimmy 2016.
3. There will be a maximum of 15 performances on stage (solos & groups)
4. Dancers have to be selected by the festival organizers : **send a small bio + recent video (youtube links accepted) at [association\\_ela@hotmail.com](mailto:association_ela@hotmail.com)**
5. Any style (bellydance, tribal-fusion, ATS, fusion, Indian, bollywood, hip-hop, etc...) is accepted. Live musicians are accepted !
6. Size of the stage : 8m x 5 m, Back ground is red.
7. Depending on the number of persons/groups selected, open stage performers will be able to dance one set of 3 to 4 minutes each. It is possible to dance one set as a soloist and a second set with your company.
8. Deadline to submit your application : March, 4th 2016 (provided we have selected less than 15 soloists/groups)
9. Each dancer/company will provide his/her own music on a CD (address : Association ELA – Domaine Le Serre – Avenue Sainte Roseline – 83920 La Motte – France) or via Email at [association\\_ela@hotmail.com](mailto:association_ela@hotmail.com) before March 12<sup>th</sup>.
10. Each performer will be introduced just before entering the stage: a small text (1 or 2 lines) introducing the performance (name of choreographer for example) and performer. This small text will have to be sent with the music by email (see 7. For address)
11. The show and the artists will be promoted via Internet : Facebook, Twitter, Newsletter, Bhuz, etc)
12. Each dancer/group can bring their flyers to promote themselves. A special table will be set for this use.
13. Performers renounce to any copyright, remuneration and authorize the organization to make correct use of personal images to promote dance and the festiv'Al shimmy.
14. A professional photographer will take pictures during the show. The pictures will be available for purchase a few days after the show.

Association Expressions et Langages d'Ailleurs

+33.610.47.44.43 - [association\\_ela@hotmail.com](mailto:association_ela@hotmail.com)

[www.belly-danse-orientale.com](http://www.belly-danse-orientale.com)